

## Donnerstag

### Kino 1: Afrika

<b>18:00</b>	Einige Worte zur Eröffnung		10'
	<b>Merchants of Miracles (Marchands de Miracles)</b>	BE	54'
	<b>Room 11, Ethiopia Hotel</b>	JP	23'
(ca.1h45)	<b>From Hell to Heaven</b>	DK	12'
<b>20:00</b>	<b>Remembering John Marshall</b>	USA	16'
	<b>Ghanaian Video Tales 16'</b>	D	60'
	<b>Morokapel's Feast</b>	D	26'
(ca.2h00)	<b>Orange Farm Water Crisis</b>	NL, ZA	17'

### Kino 2

<b>20:00</b>	<b>Backyard Stories (Asylsøkere)</b>	NO	8'
	<b>Clouds of Yesterday (Utsukushiki Tennen)</b>	JP	95'
(ca.2h30)	<b>Lalibalocc – Living in the Endless Blessing</b>	JP	25'

## Freitag

### Kino 1: Weibliche Welten

<b>14:00</b> (ca.0h50)	<b>Die Zahnklempner von Jaipur</b> <b>We are Girls, but – Women Artists in Romania</b>	D D	5' 46'
<b>16:00</b> (ca.2h00)	<b>A Man's got to do what a Man's got to do</b> <b>Boreas (Poyraz)</b> <b>Madame Célat feels fine (Madame Célat va bien)</b> <b>Ma Ngi Fi – Ich bin hier</b>	D TR CH D	9' 14' 59' 34'
<b>18:00</b> (ca.1h35)	<b>The White Swans</b> <b>Japigia Gagi – Roma Stories + Regisseur</b>	BG IT	34' 59'
<b>20:00</b> (ca.1h35)	<b>Kein Platz für Gerold</b> <b>Dreaming Lhasa</b>	D In	5' 90'
<b>22:00</b> (ca.1h50)	<b>Mahongo's Road</b> <b>Maïmouna – The Life in Front of Me</b> <b>After Passing (Chuanguo Hou)</b>	AT D TW	37' 60' 11'

### Kino 2

<b>12:00</b> (ca.1h30)	<b>Half life: A Journey to Chernobyl</b> <b>We Corner People</b>	GB NP	39' 51'
<b>14:00</b> (ca.1h18)	<b>9 Star Hotel (Malon 9 Kochavim)</b>	IL	78'
<b>16:00</b> (ca.2h10)	<b>Crime: Berlin</b> <b>Miss Baghdad</b>	D D	50' 77'
<b>18:15</b> (ca.1h05)	<b>Wer bist Du, dass du sprichst? + Regisseurin</b>	D, TR	64'
<b>20:00</b> (ca.1h22)	<b>Zwischen Welten – Entre Mundos</b>	D	82'
<b>22:00</b> (ca.1:10h)	<b>Silent Night (Stilla Natt)</b> <b>Und von diesem Tag an hörte ich auf, eine Zionistin zu sein</b>	Se D	28' 38'

## Samstag

### Kino 1: Rumänien

<b>12:00</b>	<b>Village of Socks (Satul Șoșetelor)</b>	RO	78'
(ca.1h50)	<b>The Sweet Bread of Exile (Franzela exilului)</b>	RO	26'
<b>14:00</b>	<b>Workshop „Wie wahr ist die Wahrheit“</b>		
<b>15:00</b>	<b>Bghitut</b>	RO	27'
(ca.1h00)	<b>Zapping International – Rumänien (Un veil sur le monde: la télé des Roumains)</b>	FR	26'
<b>16:00</b>	<b>A Dog's Life</b>	RO	22'
	<b>Liviu's Dream (Visul lui Liviu)</b>	RO	39'
(ca.1h20)	<b>Jaba</b>	D, HU	37'
<b>18:00</b>	<b>Credo</b>	D	20'
	<b>Die Daumendreher (Dumnezei la saxofon dracu la floara)</b>	RO	45'
	<b>Revolt of the Bicycles</b>	RO	18'
(ca.1h35)	<b>Harold</b>	USA	10'
<b>20:00</b>	<b>The Curse of the Hedgehog</b>	RO	93'
(ca.1h33)			
<b>21:30</b>	<b>EthnoFilmfest-PARTY mit FANFARE KALASHNIKOV</b>		
<b>22:00</b>	<b>Dinner Time (Chasi Jam)</b>	AM	3'
(ca.1h10)	<b>Casa Mia</b>	IT	64'

### Kino 2

<b>14:00</b>	<b>Next: A Primer on Urban Painting</b>	CA	95'
(ca.1h35)			
<b>16:00</b>	<b>Mojave Phone Booth</b>	USA	88'
(ca.1h30)			
<b>18:00</b>	<b>On a Tightrope</b>	NO	60'
(ca.1h50)	<b>Our Courtyard – Bai People of South West China</b>	NO	49'
<b>20:00</b>	<b>The Mushroom Club</b>	USA	28'
(ca.1h20)	<b>Bombay Workers</b>	BE	52'

## Sonntag

### Kino 1: Südsee

14:00 (ca.1h55)	<b>In the Net (Sarean)</b>	ESP	4'
	<b>Rapa Nui had a Dream (Les Rapa Nui ont fait un rêve)</b>	FR	55'
	<b>The Balanda and the Bark Canoes</b>	AU	52'
16:00 (ca.2h00)	<b>Ra Choi</b>	AU	118'
18:00 (ca.1h15)	<b>First Fleet Back</b>	AU	22'
	<b>Betelnut Bisnis</b>	PG	52'
20:00	<b>Preisverleihung, Preis der Jury</b>		
(ca.1h30)	<b>Alex's Party</b>	AU	11'
	<b>Squeegee Bandit</b>	NZ	75'

### Kino 2

14:00 (ca. 0h55)	<b>Chirurgie (Cirugía)</b>	ESP	2'
	<b>Seven Days of the Life of Father Christmas (Sept jours de la vie du père noel)</b>	FR	53'
16:00 (ca.1h20)	<b>TIR – Shooting Gallery</b>	BG	21'
	<b>Terasas Zimmer</b>	D	38'
	<b>Benidorm</b>	D	19'
18:00 (1h15)	<b>Breaking the Rules – Across American Counterculture</b>	D	94'
	<b>A Day to Remember (Wang Que De Yi Tian)</b>	CN	13'
	<b>Kopfende Hassloch</b>	D	37'